

Clarinet in B $\flat$

# Palm Sunday Offertory

2024

Moderato

$\text{♩} = 80$  (in 2)

4 Trpts

*mf*

10

*mf*

17 18

*mf*

(♩ = ♩) (in 4)

41

*f* *mf*

47

*mf*

53

*mf*

59

*mf*

# 124 Who Is He in Yonder Stall

Clarinet I, II

WHO IS HE/Benjamin R. Hanby  
Arranged by Eddie Fargason

Musical score for Clarinet I, II. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a fermata. The second staff has a measure rest followed by a measure with a fingering '5'. The third staff has a measure rest followed by a measure with a fingering '10'. The fourth staff has a measure rest followed by a measure with a fingering '15'. The piece concludes with a fermata on the final note.

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# 126 All Glory, Laud, and Honor

Clarinet I, II

ST. THEODULPH/Melchior Teschner  
Arranged by Ron Blount

Musical score for Clarinet I, II. The score consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a fermata, followed by a measure rest, then a measure with a trill (tr) and a wavy line. The second staff begins with a measure rest, followed by a measure with a trill (tr) and a wavy line. The piece concludes with a fermata on the final note.

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10

15

# 127 The King of Glory Comes

Clarinet I, II

PROMISED ONE/Israeli Melody  
Arranged by Steve Potts

Refrain

5

10

15

Fine

D.C.

10

15

This block contains two staves of musical notation in G major. The first staff begins at measure 10 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with quarter notes and rests. The second staff continues from measure 15, showing a bass line with chords and a melodic line with eighth notes. Both staves end with repeat signs.

## 130 Hosanna, Loud Hosanna

Clarinet I, II

ELLACOMBE/Gesangbuch, Wittenberg  
Arranged by Timothy Lacey

5

10

15

This block contains five staves of musical notation in B-flat major. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and ties. Measures 5, 10, and 15 are explicitly labeled. The piece concludes with a double bar line at the end of the fifth staff.

# Give Thanks

B♭ Clarinets 1 & 2

Hymn Orchestration

GIVE THANKS  
Music by Henry Smith  
Orchestration by Keith Christopher

Musical score for B♭ Clarinets 1 & 2, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four staves of notation. Measure 1 starts with a quarter note G4, followed by a repeat sign. Measure 2 has a quarter rest. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4.

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