

I Surrender All

Winfield Scott Weeden

Arr. Tyler Adams

♩ = 75

Flute

B♭ Clarinet

Piano

G C/G G Asus7 G C/G G D7 G

5

mp

mp

G C/G G D7 Emin/G C/G G D7 G

9

G C/G G D7 Emin/G C/G G D7 G

13

mf

G C/G G Am D G

17

f *mp*

G C/G G C G/D D7 G

21

f

G C/G G D7 G C/G G D7 G

25

G C/G G D7 G C/G G D7 G

29

mf
f

G C/G G Am D G

33

f
mp

G C/G G C G/D D7 G

Piano

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$\text{♩} = 75$

G C/G G Asus7 G C/G G D7 G

5 G C/G G D7 Emin/G C/G G D7 G

9 G C/G G D7 Emin/G C/G G D7 G

13 G C/G G Am D G

17 G C/G G C G/D D7 G

2

21 G C/G G D7 G C/G G D7 G

25 G C/G G D7 G C/G G D7 G

29 G C/G G Am D G

33 G C/G G C G/D D7 G

Flute

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$\text{♩} = 75$
4
mp

8

12

16
f

20
mp 8 *mf*

31
f

35
mp

Bb Clarinet

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The musical score is written for Bb Clarinet in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 75. The score consists of seven staves of music, starting with a 4-measure rest followed by a melodic line. Dynamics include *mp*, *mf*, and *f*. The piece concludes with a final *mp* dynamic.