

# Holy Ground

By Christopher Beatty

Cantabile  
Tempo = 77

Arranged by:  
Stephen DeCesare

The musical score is arranged in three systems. The first system includes a Trumpet in Bb part and a Piano part. The second system includes a Bb Tpt. part and a Pno. part. The third system includes a Bb Tpt. part and a Pno. part. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and triplets. Chord symbols are provided above the piano parts.

**System 1:**  
Trumpet in Bb: Rests in measures 1-3, then a quarter note G4 in measure 4.  
Piano: Eb, Ebmaj7, Eb, Ab/Eb, Bb7, Ab/Bb, Bb7.

**System 2:**  
Bb Tpt.: Measure 5 starts with a quarter note G3, followed by a half note F3, a quarter note E3, and a triplet of quarter notes D3, C3, B2.  
Pno.: Eb, Ebmaj7, Eb6, Eb, Ab/Eb, Fm7(b5)/Ab, Eb, Gm/D, Cm7.

**System 3:**  
Bb Tpt.: Measure 10 starts with a quarter note G3, followed by a half note F3, a quarter note E3, and a triplet of quarter notes D3, C3, B2.  
Pno.: Ab, Eb/G, Fm, Fm7/Eb, Bb, Ab/Bb, Bb7, Eb, Ebmaj7, Eb6, Eb.

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Holy Ground

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

Holy Ground

35

B♭ Tpt.

Pno.

35

E♭ Gm/D Cm7 Fm/A♭ Fm9/B♭ B♭7 A♭/E♭ C C7 F Fmaj7

40

B♭ Tpt.

Pno.

40

F6 F B♭/F Gm7(b5)/B♭ F Am/E Dm7 B♭ F/A

45

B♭ Tpt.

Pno.

45

Gm Gm7/F C B♭/C C7 F Fmaj7 F6 F B♭/F

50

B♭ Tpt.

Pno.

50

Gm7(b5)/B♭ F Am/E Dm7 Gm/B♭ Gm9/C C7 B♭/F F

# Holy Ground

55

B $\flat$  Tpt.

55

B $\flat$ /F

G m7( $\flat$ 5)/F

F

F maj7

Pno.

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Eb, Ebmaj7, Eb, Ab/Eb, Bb7, Ab/Bb, Bb7.

Musical notation for measures 5-8. The melody continues in the right hand. Chords are indicated above the staff: Eb, Ebmaj7, Eb6, Eb, Ab/Eb, Fm7(b5)/Ab.

Musical notation for measures 9-13. The melody continues in the right hand. Chords are indicated above the staff: Eb, Gm/D, Cm7, Ab, Eb/G, Fm, Fm7/Eb, Bb, Ab/Bb, Bb7, Eb, Ebmaj7.

Musical notation for measures 14-17. The melody continues in the right hand. Chords are indicated above the staff: Eb6, Eb, Ab/Eb, Fm7(b5)/Ab, Eb, Gm/D, Cm7.

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18 Fm/A $\flat$  Fm9/B $\flat$  B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  Fm/E $\flat$

22 E $\flat$  Fm/E $\flat$  E $\flat$  E $\flat$ maj7 E $\flat$ 6 E $\flat$  3 A $\flat$ /E $\flat$

26 Fm7(b5)/A $\flat$  E $\flat$  Gm/D Cm7 A $\flat$  E $\flat$ /G Fm Fm7/E $\flat$

30 B $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ maj7 E $\flat$ 6 E $\flat$  3 A $\flat$ /E $\flat$

34 Fm7(b5)/A $\flat$  E $\flat$  Gm/D Cm7 Fm/A $\flat$  Fm9/B $\flat$  B $\flat$ 7 A $\flat$ /E $\flat$

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38 C C7 F Fmaj7 F6 F Bb/F

42 Gm7(b5)/Bb F Am/E Dm7 Bb F/A Gm Gm7/F C Bb/C C7

47 F Fmaj7 F6 F Bb/F Gm7(b5)/Bb

51 F Am/E Dm7 Gm/Bb Gm9/CC7 Bb/F F Bb/F

56 Gm7(b5)/F F Fmaj7

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Bb-Trumpet

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8

14

20

27

33

39

45



# Holy Ground

51

57