

Have Thine Own Way, Lord

for PraiseRingers during meditation time

George Stebbins, class of '07

3 Octaves

Handbells Used: 25

Joanna Kathy Jan Shelby Leah Emily Allison (and C#)

Ed Kelly Missy Gloria

Have Thine Own Way, Lord

for PraiseRingers during meditation time

1 (Scripture Reading as we repeat these measures)

1 2 3 4

p LV LV LV LV

2 (We play the tune as the congregation meditates)

5 6 7 8

p LV LV LV LV

9 R 10 11 12 13 14

mf LV sim. LV

15 16 17 18 19

mf LV sim. LV

Have Thine Own Way - p. 2

Musical score for measures 20-24. The key signature is two sharps (F# and C#). Measure 20 features a treble clef with a whole note chord and a bass clef with a half note. Measures 21-23 show a melodic line in the bass clef with a treble clef accompaniment. Measure 24 includes a fermata over a whole note chord in the treble clef and a bass clef accompaniment. A 'R' is written below the treble clef staff in measure 24.

Musical score for measures 25-29. Measure 25 has a treble clef with a whole note chord and a bass clef with a half note. Measures 26-28 feature a treble clef with chords and a bass clef with a melodic line. Measure 29 has a treble clef with a whole note chord and a bass clef with a half note.

3 (We repeat these measures until the prayer is over)

Musical score for measures 30-33. Measure 30 starts with a treble clef, a whole note chord, and a bass clef with a half note, marked with a piano (*p*) dynamic. Measures 31-33 show a melodic line in the bass clef with a treble clef accompaniment.

4 (Play this phrase after the prayer - it sets up the choir response "Hear Our Prayer...")

Musical score for measures 34-39. Measure 34 has a treble clef with a whole note chord and a bass clef with a half note, marked with a pianissimo (*pp*) dynamic. Measures 35-37 feature a treble clef with chords and a bass clef with a melodic line. Measure 38 has a treble clef with a whole note chord and a bass clef with a half note. Measure 39 has a treble clef with a whole note chord and a bass clef with a half note.