

O Come, All Ye Faithful

Anthem Orchestration

ADESTE FIDELES

Music by John Francis Wade

Anthem arranged by Anna Laura Page

Orchestration by Gary Lanier

B♭ Trumpet 1

With joy! (♩ = ca. 108)

2 *marcato* 3 4
f

5 6 7 8

9 10 14 15
mf

16 17 18 19

20 21 22 25
f

26 27 28 29

30 34 35 *rit. poco a poco* 36 *a tempo*
mf



O Come, All Ye Faithful (B \flat Trumpet 1) - page 2

37 7 44 45 46

47 48 6 54 55

56 57 58 59

60 61 rit. poco a poco 62 63 Broadly ff

64 5 69 70 71

72 73 2 75 4 79 ff

80 81 82 83

84 85 rit. poco a poco 86 87 Resolve on Own

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B♭ Trumpets 2 & 3

With joy! (♩ = ca. 108)

Musical score for B♭ Trumpets 2 & 3, measures 1-37. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a rest for two measures, followed by a *marcato* section starting at measure 2. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-15, the fourth staff contains measures 16-19, the fifth staff contains measures 20-26, the sixth staff contains measures 27-30, and the seventh staff contains measures 34-37. The score includes various dynamics such as *f*, *mf*, and *rit. poco a poco*, and includes performance markings like *unis.* and *a tempo*. Measure numbers 10, 22, and 36 are enclosed in boxes. There are also circled measure numbers 2 and 7. The piece concludes with a final rest in measure 37.



O Come, All Ye Faithful (B \flat Trumpets 2 & 3) - page 2

Musical score for B \flat Trumpets 2 & 3, page 2 of "O Come, All Ye Faithful". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of eight staves of notation, each with measure numbers and performance instructions.

Measure numbers and performance instructions:

- 44: *f*
- 45
- 46
- 47
- 48: **6**
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61: *rit. poco a poco*
- 62
- 63: **5**, *Broadly*, *ff*
- 64
- 69: *f*
- 70: *unis.*
- 71
- 72
- 73
- 75: **2**
- 79
- 80: *ff*
- 81
- 82
- 83: *unis.*
- 84
- 85: *rit. poco a poco*
- 86
- 87

Trumpet 1 (Bb)*
[1/9]

THE DREAM ISAIAH SAW

For Mixed Choir (SATB), Brass, Percussion, and Organ

Glenn L. Rudolph

$\text{♩} = 96$

12 Bar. Solo (or section) 19 Full Choir 3 heart. Bring the dream I - sa - jah saw: life re - deemed from fan - g and

Sop.

39

mf

44

49

mp *p*

56

63

70

mf 7 *mf*

82

*Alternate part in C on reverse.

Trumpet 1 (B♭)

87

Musical staff for measures 87-92. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, followed by quarter notes E5, F5, and G5. The final measure of the system contains a half note G5, followed by quarter notes F5 and E5. A dynamic marking of *fp* is placed below the first measure. A hairpin symbol is located below the final measure.

93

Musical staff for measures 93-99. The staff is in treble clef with a key signature of two sharps. The music consists of a series of half notes: G4, F#4, E4, D4, C4, B3, and A3. A dynamic marking of *f* is placed below the first measure. A hairpin symbol is located below the middle of the staff. A dynamic marking of *mf* is placed below the final measure.

100

Musical staff for measures 100-106. The staff is in treble clef with a key signature of two sharps. The music consists of a series of half notes: G4, F#4, E4, D4, C4, B3, and A3.

107

Musical staff for measures 107-113. The staff is in treble clef with a key signature of two sharps. The music consists of a series of half notes: G4, F#4, E4, D4, C4, B3, and A3.

114

Musical staff for measures 114-124. The staff is in treble clef with a key signature of two sharps. The music begins with a series of half notes: G4, F#4, E4, D4, C4, B3, and A3. A dynamic marking of *f* is placed below the first measure. A hairpin symbol is located below the first measure. The music then transitions into a section marked *allargando* with a tempo marking of ♩ = 84. This section includes a 4-measure rest followed by a 3-measure rest. The music concludes with a series of eighth notes: G4, F#4, E4, D4, C4, B3, and A3. A dynamic marking of *ff en dehors* is placed below the final measure.

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of two sharps. The music consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, and A3.

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of two sharps. The music consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, and A3. A dynamic marking of *fff* is placed below the middle of the staff.

133

Musical staff for measures 133-136. The staff is in treble clef with a key signature of two sharps. The music begins with a series of eighth notes: G4, F#4, E4, D4, C4, B3, and A3. A dynamic marking of *molto rit.* is placed above the first measure. The music concludes with a series of eighth notes: G4, F#4, E4, D4, C4, B3, and A3.

Trumpet in B \flat 1

For the Northern Arizona University Choral Union in celebration of the 40th anniversary
of the Holiday Dinners and in honor of Millard "Mel" Kinney, Professor Emeritus

Hark! The Herald Angels Sing

SATB chorus with orchestra, organ (and/or piano duet), and optional handbells*

Charles Wesley, 1739

Felix Mendelssohn, 1840
Arr. Dan Forrest (ASCAP)

OPTIONAL FANFARE (m. 1-13)

Molto maestoso $\text{♩} = \text{c. } 100$
(bell tones)

1-2 *mf* *mf* *mf*

8 *mf* *f* *poco a poco cresc.* *ff*

12 *f*

10 *Slightly broadening tempo* *poco rit.* *f* *ff*

17 *a tempo* *f*

24 *f*

30 *f*

36-38 **3** *f*

42 *legato rit.* **7** *mp*

52 **Poco meno mosso, freely** **2** **Tempo I** **2**

p 53-54 56-57

Poco meno mosso, freely **Tempo I** **Poco meno mosso, freely**

3 **2** **4**

58-60 62-63 64-67

68 **Tempo I** **Poco meno mosso, freely**

2 **2**

70-71 72-73

74 **Tempo I** **Tempo I**

f *ff* **3** **4**

76-78 79-82

83 *f* *f poco a poco cresc.*

87 *ff*

91 *f* *poco a poco cresc.*

95

ff

98

ff

102

ff

105

ff

109

rit.

a tempo

4

113-116

117

ff