

O Come, All Ye Faithful

Anthem Orchestration

ADESTE FIDELES

Music by John Francis Wade

Anthem arranged by Anna Laura Page

Orchestration by Gary Lanier

10

Horn in F

With joy! (♩ = ca. 108)

marcato



O Come, All Ye Faithful (Horn in F) - page 2

41 42 43 44 47

mf

48 49 50 51 52 53

f

54 55 56 57 58

59 60 61 62 63

mf *rit. poco a poco* *ff* **63** *Broadly*

64 67 68 69 70

71 72 73 74 75

mf cresc.

76 77 78 81 82

fff

83 84 85 86 87

rit. poco a poco

Horn in F

The Dream Isaiah Saw

Glenn Rudolph

♩ = 96

Bar. Solo (or section) **with choir**

12 19 7

1-12 13-31 32-38

mf

41

46 cut to 93

mp

52

p

58

64

70

8

74-81

82

mf en dehors

87

fp

93

f *mf*

The Dream Isaiah Saw -Horn in F

♩ = 84

7

117-123

f *ff*

fff *molto rit.*

F HORN

I Wonder as I Wander for Choir and Chamber Orchestra

Arr. by Barlow Bradford

$\text{♩} = c. 82$
with tenderness

1

10

2

15

21

mp

28

rit.

a tempo

The musical score is written for the F Horn part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked as approximately 82 beats per minute, and the performance instruction is "with tenderness". The score is divided into four systems. The first system contains measures 1 through 10, with a fermata over the final note of measure 10. The second system contains measures 11 through 20, with a fermata over the final note of measure 20. The third system contains measures 21 through 27, with a fermata over the final note of measure 27. The fourth system contains measures 28 through 30, with a fermata over the final note of measure 30. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *rit.*.

Horn in F

Alleluia

Paul Basler

$\text{♩} = 132$

f

9

2 3

13

f

20

f

2

2

f *f*

32

f

74

2 2 2

f

Alleluia

76

82

88

91

95

(♩ = ♩)
♩ = 52

103

107

111

112 ♩ = 132 (♩ = ♩)

114

116

122

Alleluia

126

125 *f*

129

135

133 *ff*

137 *f*

142

141

146

144

147 *ff*

Horn 1, 2

WORD MUSIC
Anthem Orchestration

I Heard the Bells on Christmas Day (Peace on Earth)

HENRY WADSWORTH LONGFELLOW
JEAN BAPTISTE CALKIN
New Words and Music by BERNIE HERMS,
MARK HALL and DALE OLIVER
Arranged and Orchestrated by Dave Williamson

With quiet intensity $\text{♩} = 73$

The musical score is written for Horn 1 and 2 in a 4/4 time signature. It consists of seven staves of music, each containing measures 1 through 78. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents and hairpins. The score is divided into measures with some multi-measure rests indicated by '2', '3', '4', '8', and '17'.

Horn in F 1, 2

For the Northern Arizona University Choral Union in celebration of the 40th anniversary of the Holiday Dinners and in honor of Millard "Mel" Kinney, Professor Emeritus

Hark! The Herald Angels Sing

SATB chorus with orchestra, organ (and/or piano duet), and optional handbells*

Charles Wesley, 1739

Felix Mendelssohn, 1840

Arr. Dan Forrest (ASCAP)

OPTIONAL FANFARE (m. 1-13)

Molto maestoso $\text{♩} = c. 100$

The musical score is written for Horn in F 1, 2. It begins with an optional fanfare (measures 1-13) in 12/8 time, marked 'Molto maestoso' with a tempo of approximately 100 beats per minute. The fanfare starts with a first ending bracket (1) and includes dynamics like *mf* and *p*, and features 'bell tones' in the final measures. The main piece, 'Hark! The Herald Angels Sing', begins at measure 13 with the instruction 'With great joy' and a tempo of approximately 116 beats per minute. It includes various dynamics such as *mf*, *ff*, and *f*, and tempo markings like 'poco a poco cresc.', 'poco rit.', and 'a tempo'. The score includes measure numbers (1, 5, 9, 13, 14, 22) and rehearsal marks (1, 2, 3). It also features performance instructions like 'poco a poco cresc.', 'poco rit.', 'a tempo', 'Slightly broadening tempo', 'duplets slightly separated', and 'With great joy'. The score concludes with measure numbers 25-26 and 28-29.

30 *mf* a2

35 *f* a2

39 a2

43 *mf legato* *mf* a2

44-47

51 *rit.* **Poco meno mosso, freely** **Tempo I** **Poco meno mosso, freely**

52-54 56-57 58-60

Tempo I **Poco meno mosso, freely** **Tempo I**

62-63 64-67 70-71

Poco meno mosso, freely **Tempo I**

72-73 *mf* *ff* *f* a2

76 **Tempo I**

81 *a2*
f

85
f legato poco a poco cresc. *ff*

90 *a2*
f legato poco a poco cresc.

95
ff

99
ff

103 *a2* *a2*

108 *rit.* *a2* *a tempo*
f

112 *f* *ff* *a2*

116