(9)

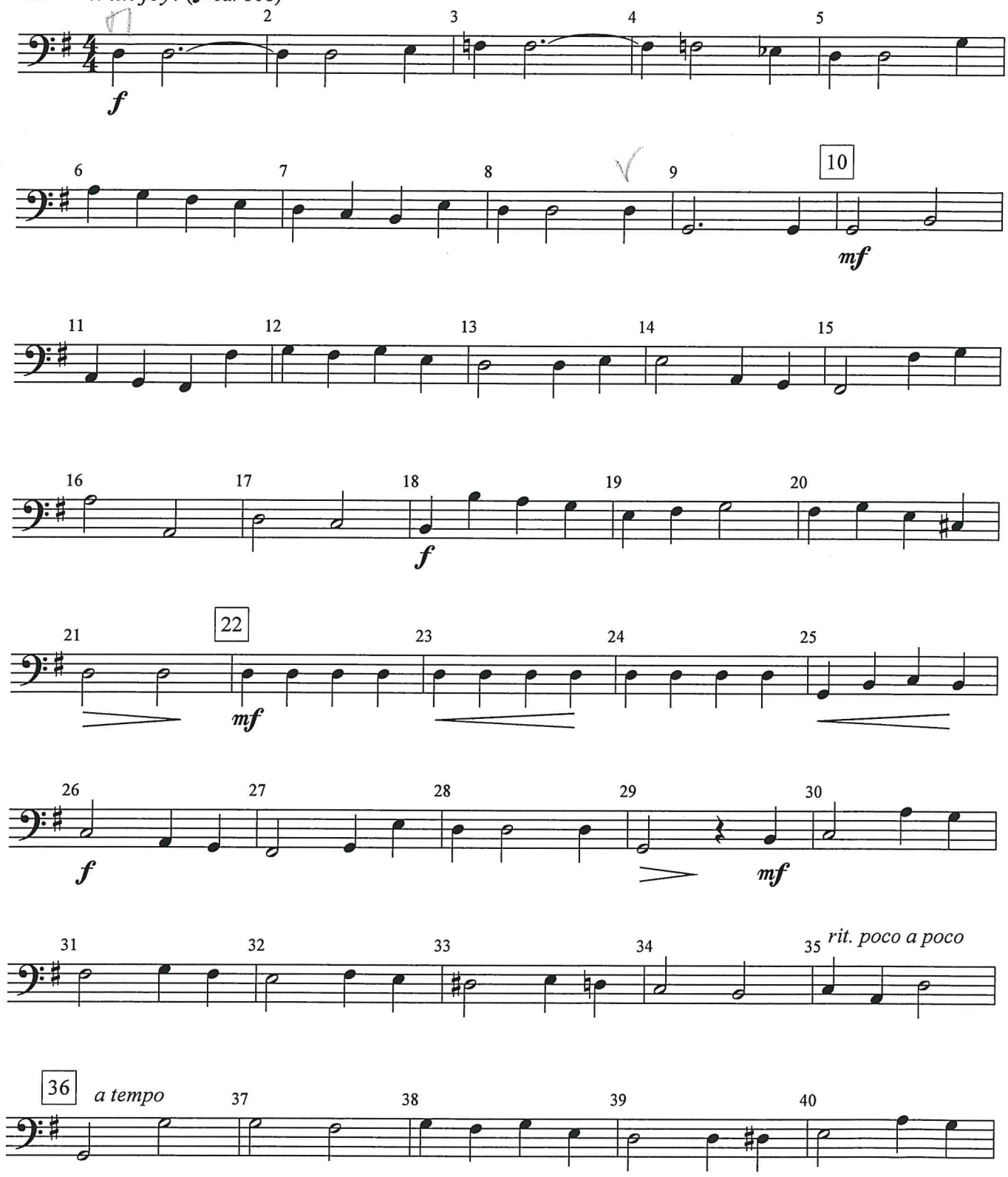
O Come, All Ye Faithful

Anthem Orchestration

ADESTE FIDELES
Music by John Francis Wade
Anthem arranged by Anna Laura Page
Orchestration by Gary Lanier

Cello / String Bass / Bassoon

With joy! (♩=ca. 108)



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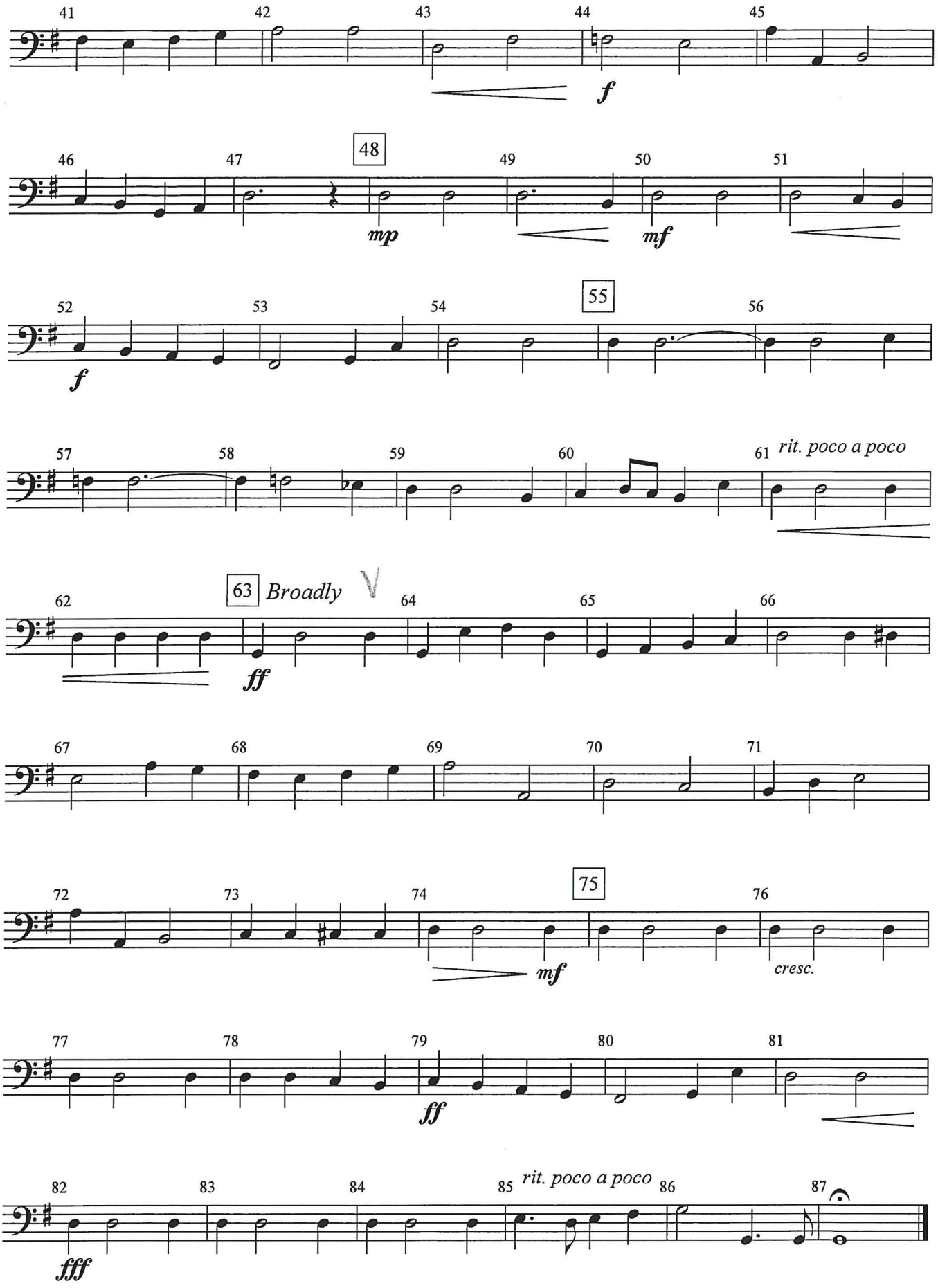
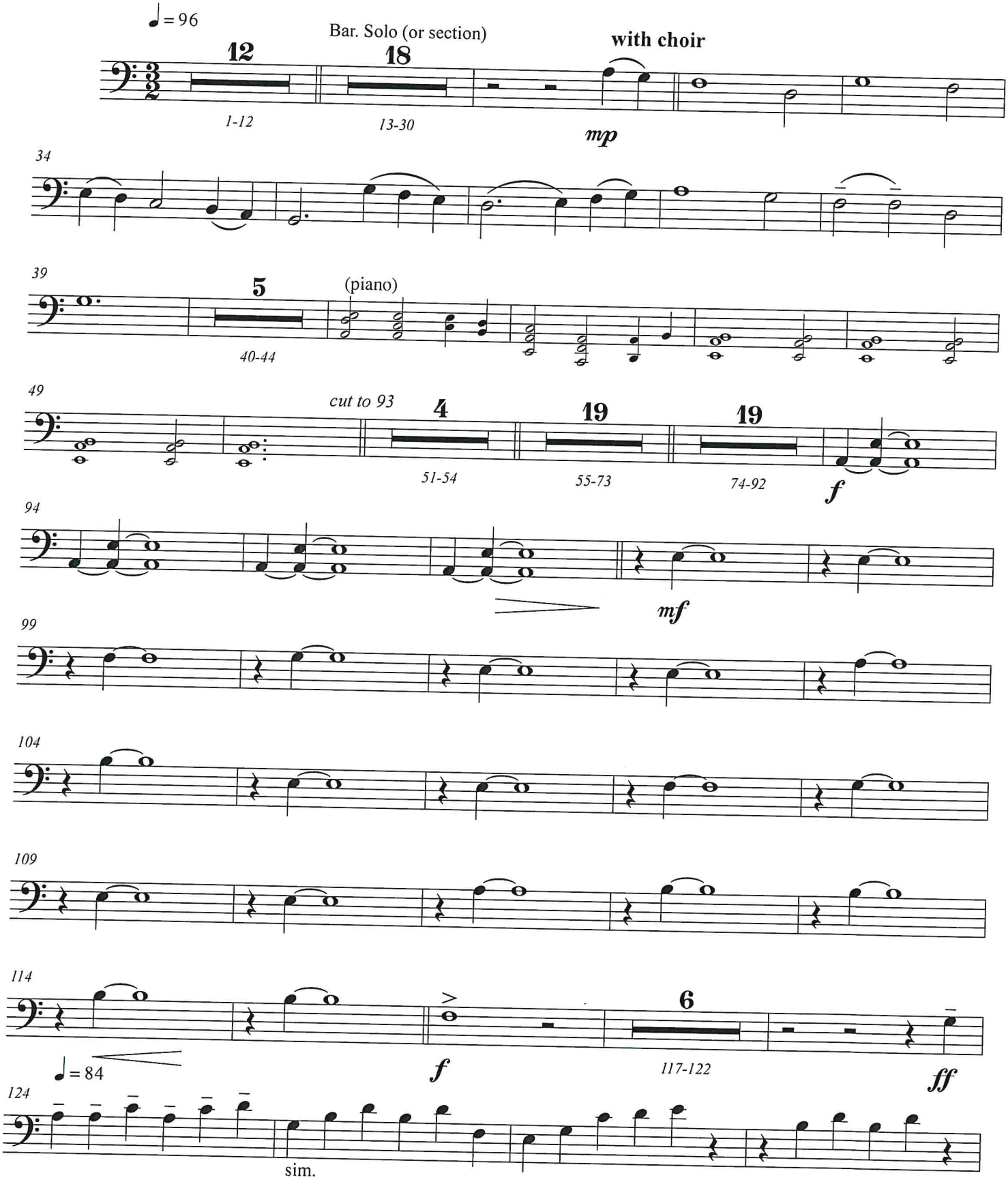
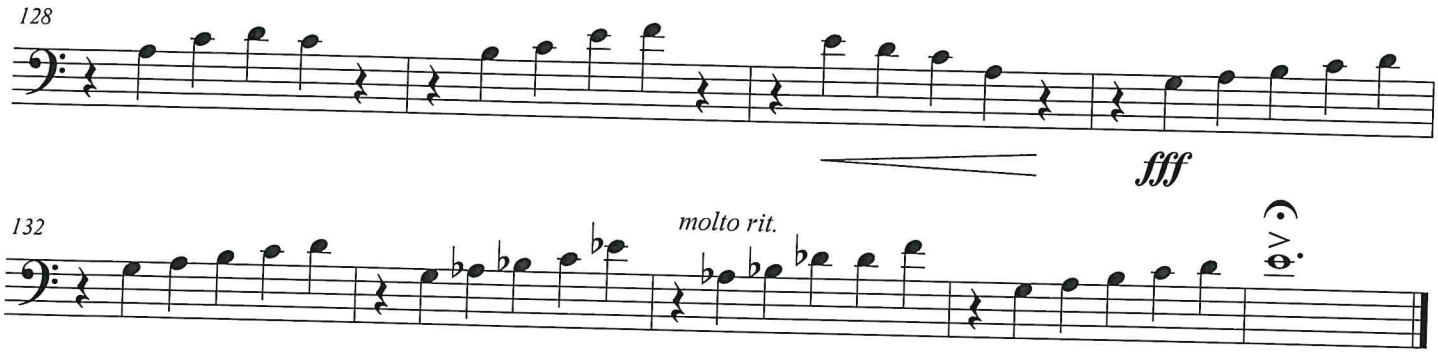

41
42
43
44
45
f
46
47
48
49
50
51
mp
mf
52
53
54
55
56
f
57
58
59
60
61
rit. poco a poco
62
63 Broadly
64
65
66
ff
67
68
69
70
71
72
73
74
75
76
mf
cresc.
77
78
79
80
81
ff
82
83
84
85
rit. poco a poco
86
87
fff

Cello

The Dream Isaiah Saw

Glenn Rudolph



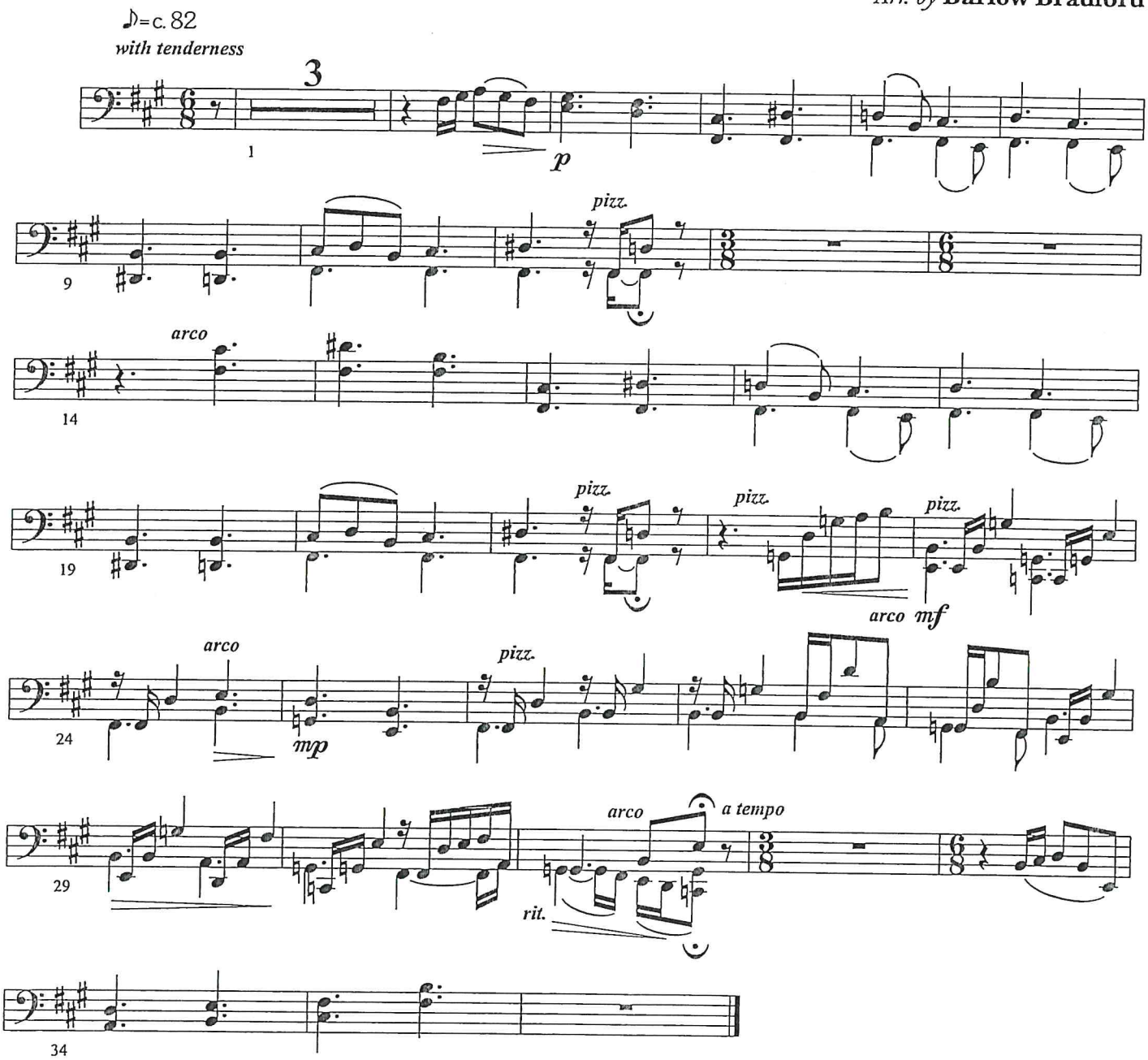

128
fff
132
molto rit.

CELLO

I Wonder as I Wander

for Choir and Chamber Orchestra

Arr. by **Barlow Bradford**



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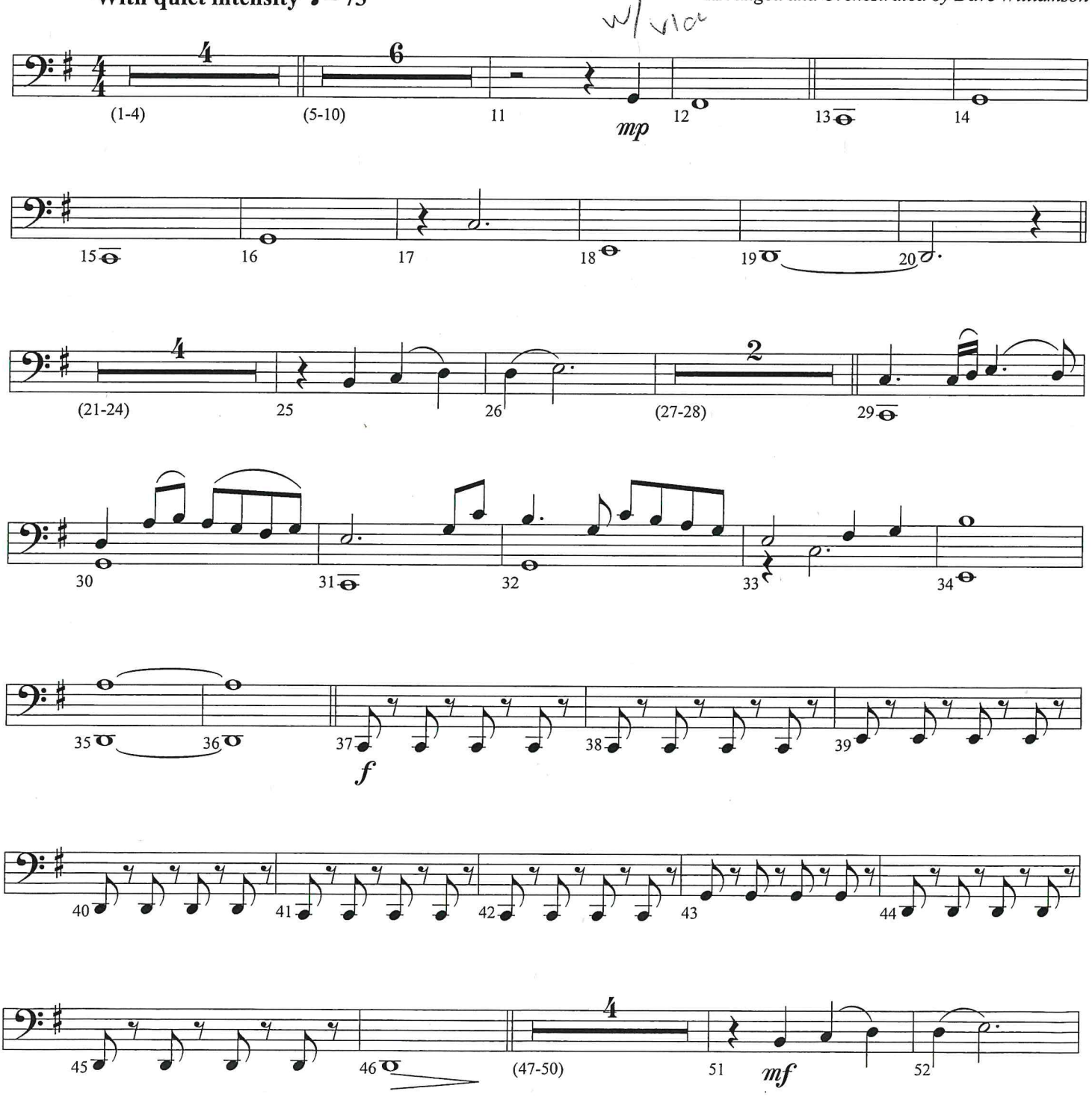
Cello St Luke

WORD MUSIC
Anthem Orchestration

I Heard the Bells on Christmas Day
(Peace on Earth)

HENRY WADSWORTH LONGFELLOW
JEAN BAPTISTE CALKIN
New Words and Music by BERNIE HERMS,
MARK HALL and DALE OLIVER
Arranged and Orchestrated by Dave Williamson

With quiet intensity ♩= 73



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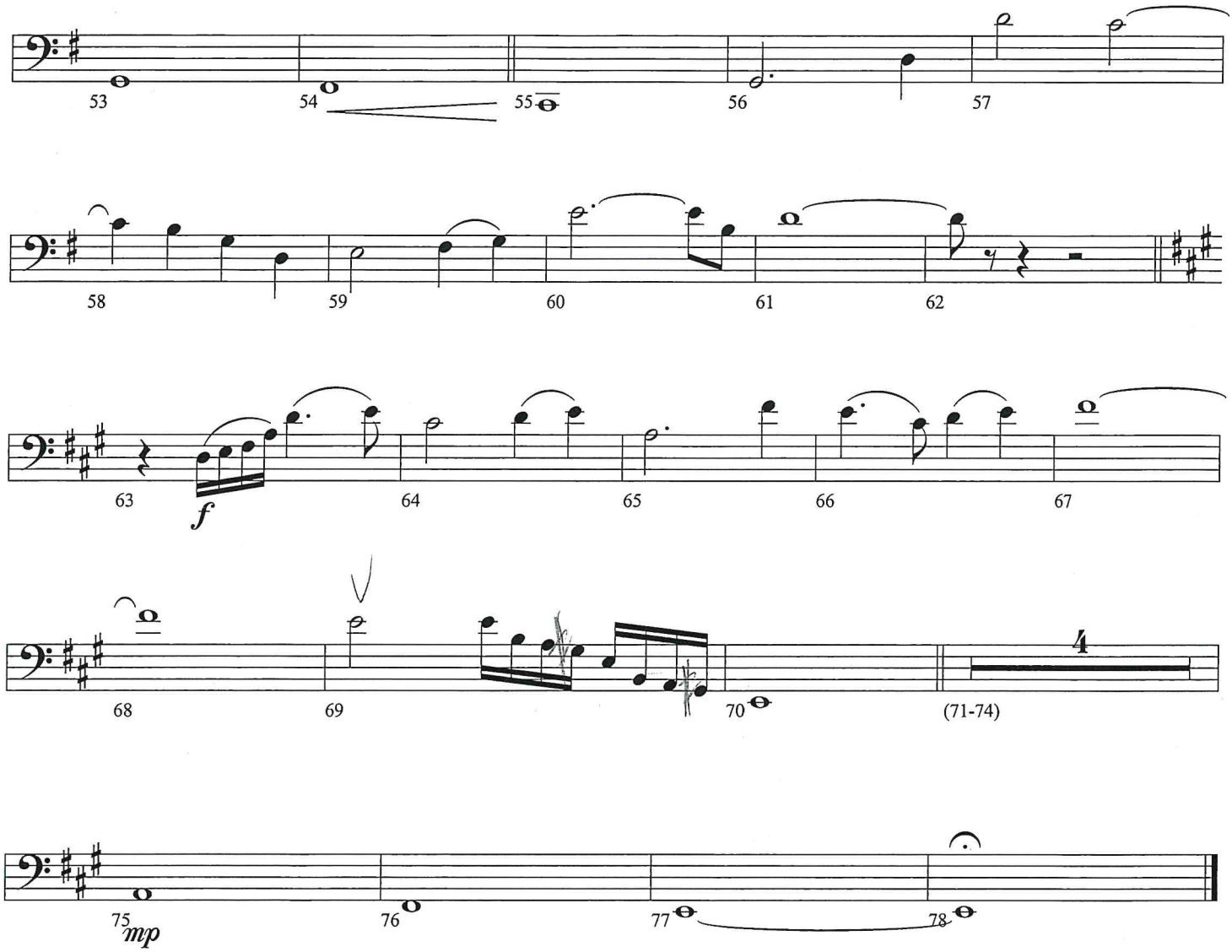
53
54
55
56
57
58
59
60
61
62
63
f
64
65
66
67
68
69
70
4
(71-74)
75
mp
76
77
78

Cello

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Infant Holy, Infant Lowly

For Mixed Choir (SATB) and String Orchestra

Polish Carol,
Mack Wilberg, *arr.*

Tenderly (♩=c.54)

div.
con sord.

pp molto legato

7

mf *pp* div.

13

unis.

p *poco cresc.*

19

mf *mp* *p* poco rit. a tempo

25

mf *p sub.* *mp*

31

mf *p* *pp* 6 *pp* *p poco cresc.*

42

mf *mp* *p*

48

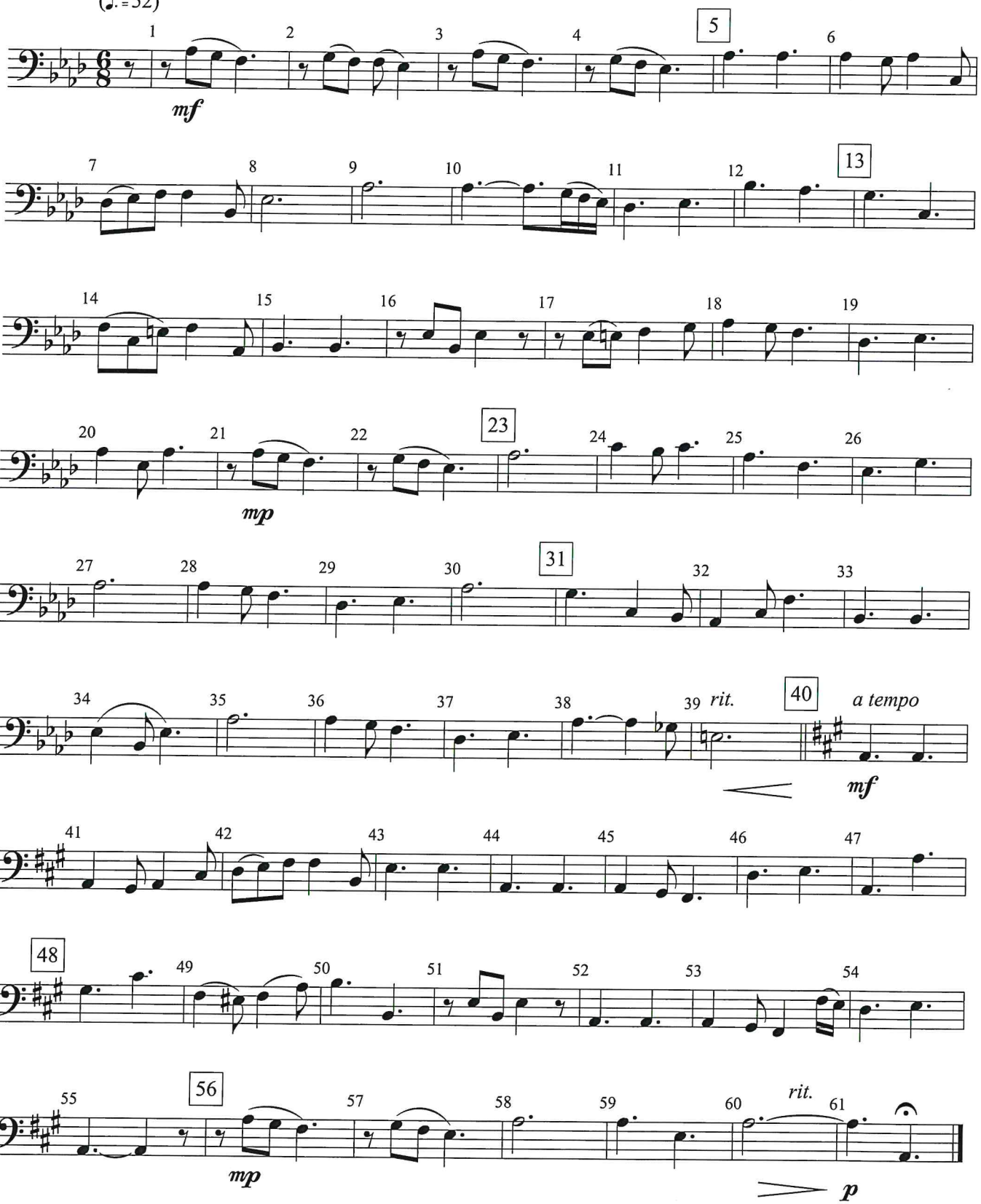
p *mf* poco rit. *p* a tempo (but slightly slower) *mp* rit. *p*

It Came upon the Midnight Clear

Anthem Orchestration

CAROL
Music by Richard Storrs Willis
Arranged by Robert Sterling
Orchestration by David Winkler

Cello



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Cello

For the Northern Arizona University Choral Union in celebration of the 40th anniversary of the Holiday Dinners and in honor of Millard "Mel" Kinney, Professor Emeritus

Hark! The Herald Angels Sing

SATB chorus with orchestra, organ (and/or piano duet), and optional handbells*

Charles Wesley, 1739

Felix Mendelssohn, 1840
Arr. Dan Forrest (ASCAP)

OPTIONAL FANFARE (m. 1-13)

1

Molto maestoso ♩. = c. 100

13

1-13

With great joy ♩. = c. 116

*Measure numbers restart at 1, here, to coordinate with m.1 of vocal score

1

ff sempre molto marcato, with strong rhythmic accent

5

(simile)

10

Slightly broadening tempo

mf *poco a poco cresc.*

15

a tempo

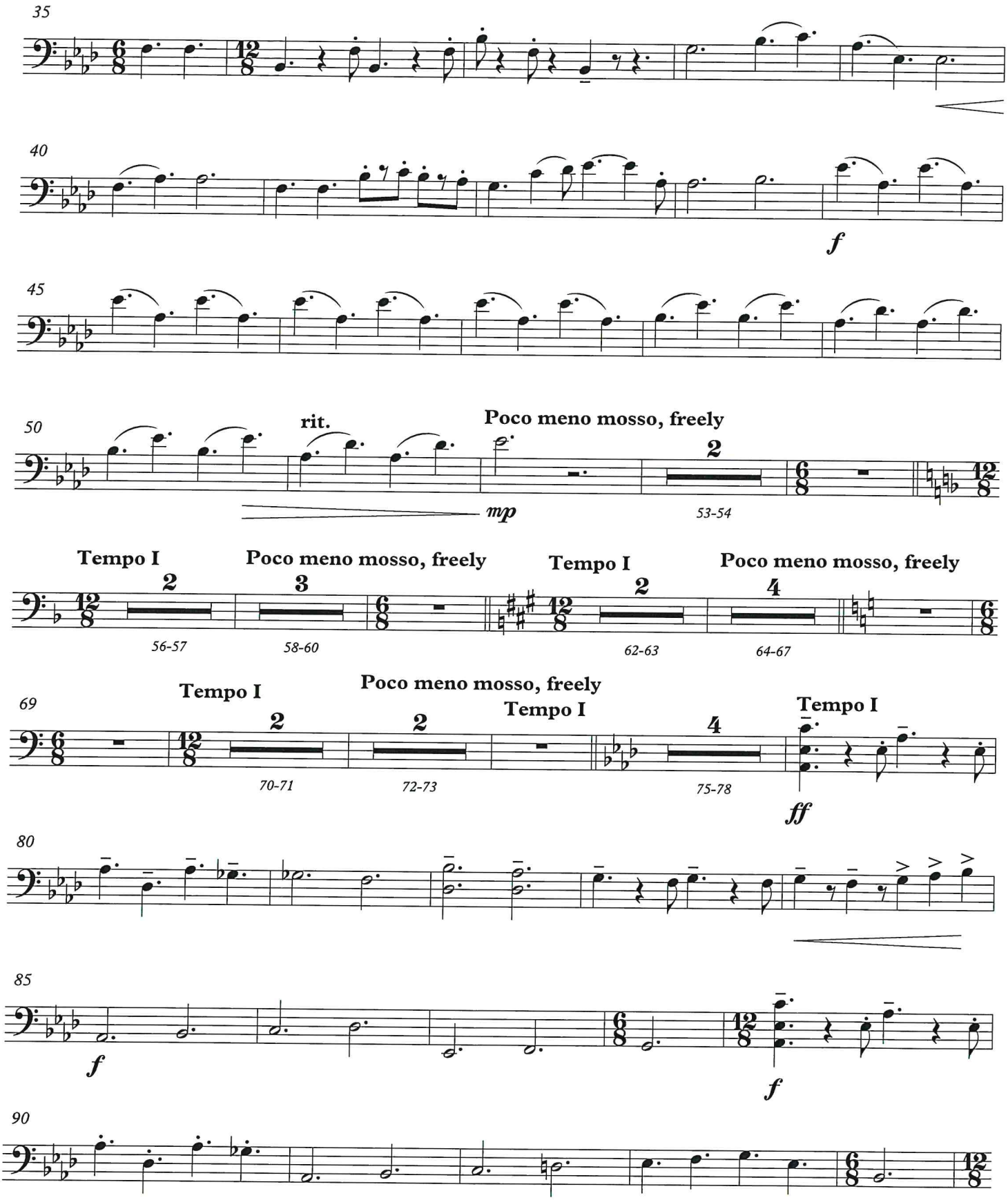
ff *f*

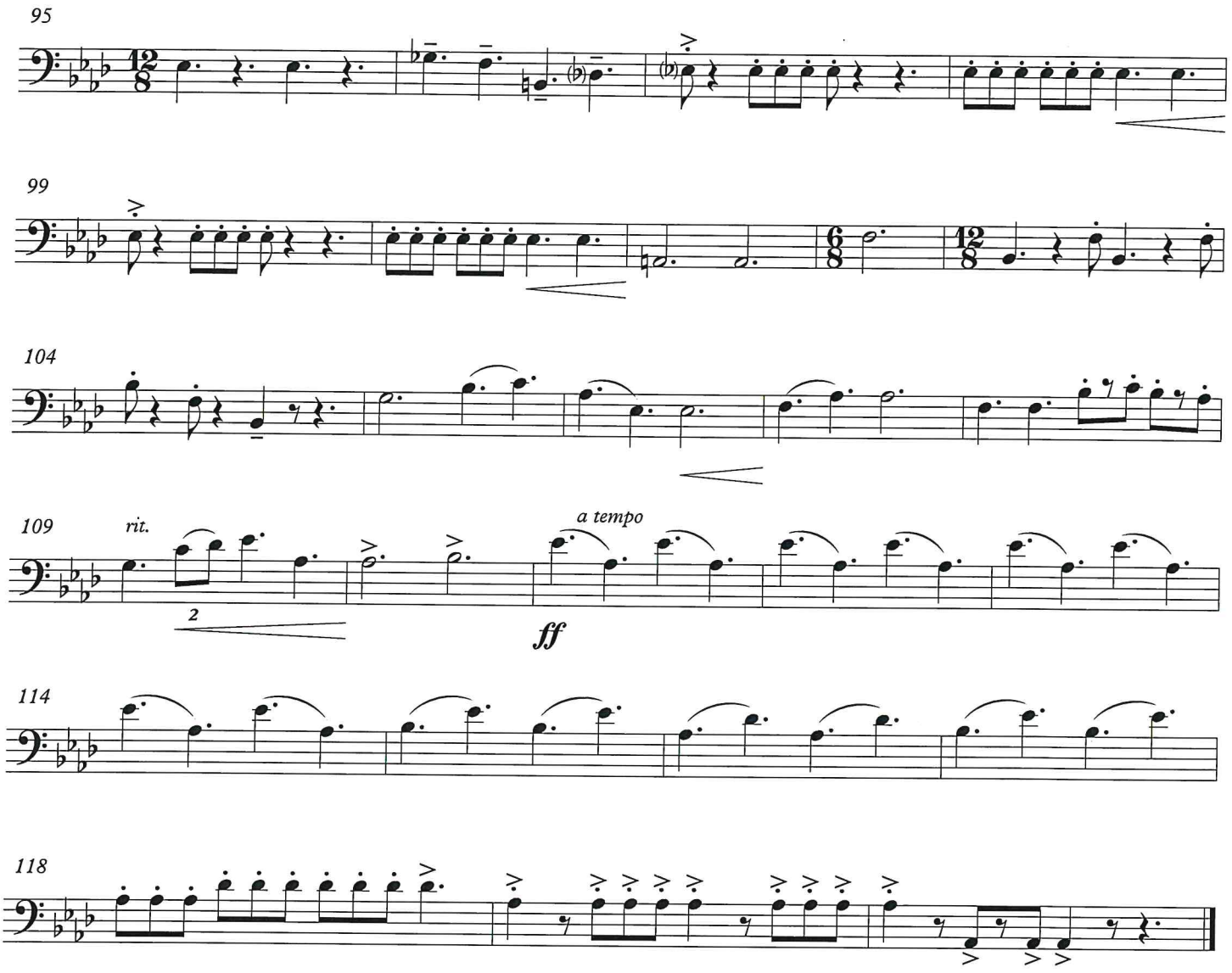
20

f

25

30


35
40
f
45
50
rit.
Poco meno mosso, freely
2
mp
53-54
Tempo I
Poco meno mosso, freely
Tempo I
Poco meno mosso, freely
2
3
2
4
56-57
58-60
62-63
64-67
69
Tempo I
Poco meno mosso, freely
Tempo I
Tempo I
2
2
4
70-71
72-73
75-78
ff
80
85
f
f
90


95
99
104
109
rit.
a tempo
2
ff
114
118