

# Christ the Lord Is Risen

With energy  $\text{♩} = 92$

The musical score is written for Trumpets in B $\flat$  in 4/4 time. It consists of eight staves of music. The first staff (measures 1-7) begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff (measures 8-13) starts with a dynamic of *mf* and features a triplet of eighth notes. The third staff (measures 14-18) begins with a dynamic of *f*. The fourth staff (measures 19-22) includes a *rit.* marking, a first ending bracket labeled "play 1st time only", and a tempo change to "*+ Cong. a tempo*". The dynamic is *f*. The fifth staff (measures 23-26) continues the rhythmic pattern. The sixth staff (measures 27-30) continues the rhythmic pattern. The seventh staff (measures 31-34) includes a triplet of eighth notes. The eighth staff (measures 35-50) includes a first ending bracket labeled "15" and a dynamic of *f*. The score concludes with a 3-measure rest and a final triplet of eighth notes.

Christ the Lord Is Risen - Trumpets in B $\flat$

54

*rit.* *a tempo*  
*f*

59

64

4  
65-68

73

3  
*molto rit.*

# Easter Canticle

John Ness Beck

Allegro molto ♩ = 192

The musical score consists of seven staves of music for Trumpets in C. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to 192 beats per minute. The score includes various dynamics such as *f* (forte) and *VI* (vibrato). Performance markings include accents (>), slurs, and breath marks (a2, ^). Rehearsal marks are indicated by numbers above the staves: 4, 2, 4, 2, 2, 17, 2, 7, and 17. Measure ranges are provided below the staves: 5-8, 9-10, 14-15, 18-19, 25-28, 29-30, 34-35, 38-39, 41-57, 66-67, 70-76, and 78. The score concludes with a double bar line.

# Thine is the Glory

Birkhardt, arr.

1-2 *f*

7 *mf*

13 *mp*

19 *f*

25 *f* **2** **16**  
*Xtra2-Xtra3* 29-44

*refrain* **8** **5**  
45-52 53-57 *f*

**2** *a2* **2**  
62-63 66-67

70 *f*

75 *rit.*

# Were You There

Lloyd Larson, arr.

With feeling ♩ = ca. 72

19

41-59

*f*

63

stand congregation

*mf*

cresc.

*f*

choir and congregation

68

73

78

84

slowing congregation out

3

solo

*mf*

dim.

*p*

88-90

*pp*

rit.